



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

AMERICAN ARTISTS SERIES

READY IN NOVEMBER

WINSLOW HOMER

By KENYON COX

Crown octavo. Beautifully illustrated in color and in photogravure including reproductions of many paintings never before published. Limited edition of 300 copies on Dutch hand-made paper at \$12.50 net.

Mr. Cox estimates Winslow Homer as "the greatest of marine painters" and "one of the most remarkable personalities in the art of this or any country in the latter part of the nineteenth century." His exposition of the various excellences which enable Homer to rise to pre-eminence as a painter is as masterly as it is illuminating and his description of the development of Homer's art is both consistent and convincing. This monograph, considered either as a contribution to art criticism or as a piece of pure literature, is a very unusual and interesting essay in writing from this well-known artist, who is a recognized authority upon art as well. It is sure to be acknowledged as an authoritative work upon its subject and will be indispensable to a proper appreciation of Homer and his place in American art.

NOW READY UNIFORM WITH THE ABOVE

RALPH ALBERT BLAKELOCK

By ELLIOTT DAINGERFIELD

Illustrated in color and photogravure. 250 copies on hand-made paper, \$10.00 net.

For those interested in the painting of Blakelock this review of his work and life should prove very attractive.
—*The Burlington Magazine.*

HOMER MARTIN: POET IN LANDSCAPE

By FRANK JEWETT MATHER, JR.

Illustrated in color and photogravure. 250 copies on hand-made paper, \$12.50 net.

A book that every admirer of Homer Martin's art will wish to have.—*N.Y. Sun.*

FIFTY-EIGHT PAINTINGS BY HOMER MARTIN

DESCRIBED BY DANA H. CARROLL

Illustrated in photogravure. 300 copies on hand-made paper, \$15.00 net.

An invaluable memorial to the American landscape master.—*N. Y. Tribune.*

GEORGE INNESS: THE MAN AND HIS ART

By ELLIOTT DAINGERFIELD

Illustrated in color and photogravure. 250 copies on hand-made paper, \$12.50 net.

Must take first place as a document of the personality, life and work of George Inness.
—*International Studio.*

FIFTY PAINTINGS BY GEORGE INNESS

INTRODUCTION BY ELLIOTT DAINGERFIELD

Illustrated in photogravure. 300 copies on hand-made paper, \$20.00 net.

Presents more pictures by the artist than any one before has been able to see together, except in the exhibition held after the artist's death.
—*The Dial.*

FREDERIC FAIRCHILD SHERMAN

1790 BROADWAY

NEW YORK CITY